



AUSTRALIAN ROSTRUM

STANDARD ADJUDICATION SHEET

SPEAKER:							
TOPIC:							
IMPACT ON THE INTELLECT Judge the ability of the speaker to achieve a perceived purpose with logical, sequential theme development. CONSIDER material, arrangement, cohesion, language and appealing use of material. DOES THE SPEECH RELATE TO THE TOPIC? Possible 50	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
IMPACT ON THE EMOTIONS Judge the ability of the speaker to present the material so as to affect the audience. CONSIDER visual impact, vocal impact, empathy, mood and appeal. DOES THE SPEECH RELATE TO THE TOPIC? Possible 50	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
TOTAL Possible 100	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
RANKED SCORE (HIGHEST SCORE IS 1) Judges should rank speakers according to the TOTAL. The highest mark is ranked 1, next highest 2 and so on. A judge should not give any two speakers an equal ranked score.	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
FINAL RANKING	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

The rankings of all Adjudicators are totalled.
 The winner is the speaker with the lowest total of rankings.

GUIDELINES FOR ADJUDICATORS

**ABOVE ALL, CONSIDER RELEVANCE
OF THE SPEECH TO THE TOPIC**

"IMPACT ON THE INTELLECT"

Judge the ability of the speaker to achieve a perceived PURPOSE with logical and sequential theme development.

CONSIDER:

MATERIAL.

scope, accuracy,
clarity, relevance,
logic, adequacy.

ARRANGEMENT.

introduction, body,
conclusion, general
construction.

PROGRESSION.

cohesion, timing,
logic, development,
evidence of research
& preparation.

LANGUAGE.

words, sentences,
phrases, grammar,
word pictures,
figures of speech.

APPEAL.

imagination,
originality, wit,
illustrations,
highlights.

"IMPACT ON THE EMOTIONS"

Judge the ability of the speaker to present the material so as to affect the audience.

CONSIDER:

VISUAL IMPACT.

appearance, stance,
gesture, notes, use
of eyes, aids.

VOCAL IMPACT.

quality, clarity, variety,
volume, pitch, use of
pause, pace, pronunciation

EMPATHY.

contact, understanding,
acceptance, audience
involvement.

MOOD.

feeling, emphasis,
enthusiasm, sincerity,
speaker's involvement.

APPEAL.

credible, entertaining,
memorable, motivating,
convincing.

Remember - Judge each speech as a whole.